THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 2993. *Wednesday, July* 20, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Hay-market Theatre.

Fish out of Water, A School for Coquettes, and *Separation and Reparation,* attracted an excellent house here yesterday evening. The new Comedy went off with great spirit, and, if good writing and good acting can ensure popularity, we have every reason to promise it a long and successful career. That charming little actress, Miss Sidney, plays *Clara,* in *Matrimony,* to-morrow night, for the first time. Mr. Bernal, M. P. wrote the Prologue to *The School for Coquettes.*

Adelphi, Strand.

THE Drama of *The Irish Girl* was last night repeated at this Theatre, after which the new Operetta, called *The Old Regimentals,* was acted for the third time. Bartley's part of the veteran *Braunbach* is exactly suited to him, and he plays it admirably; his description of *Duke John's peculiarly* gracious and agreeable manner, is highly amusing; "You old thief," "You old scoundrel," being the samples he gives of the Duke's amiability. O. Smith is by no means at home as the *Chevalier Dandoli;* the villainy he has to represent is of too refined a nature for him, too hypocritical, too courtly; the Prince must have been weaker than Princes usually are, to have placed confidence in such a cut-throat looking fellow. *Old and Young,* and *The Haunted Hulk,* followed the new Operetta. Mr. Arnold has engaged Mr. Collins, the *soi disant* English Paganini, for six nights, and he will make his first appearance on Tuesday next; he has been playing with great applause at Liverpool since he left Sadler's Wells. His Majesty sent the *veritable* Paganini a valuable diamond ring, by the hands of Sir Andrew Barnard, in token of his admiration of the Signor's great talent.

A new Operatic Star.—Mademoiselle Bertha Charles, a Prussian by birth, has made her first appearance at the Italian Opera in Madrid, in "L'Orfano del Selva." It would be difficult to describe the admiration she has excited. She is said to be a combination of grace and beauty, and her voice is as fascinating as her person. His Royal Highness the Infant Don Francisco de Paula, came from Aranjuez, with his consort, for the express purpose of being present at her début, and on the following morning, one of the Infanta's chamberlains waited upon her, on the part of the Princess, to express Her Royal Highness's delight with her performance. This was the first time of conferring such an honour on any performer on the Madrid stage.

Madame Vestris is arrived in Town, from Liverpool and Manchester where she proved eminently attractive, a new song of her's "Under the Rose," has been quite a hit, it has been twice encored whenever she sang it. The Olympic will re-open early in September, with a variety of novel entertainments, and new performers.

There is in Paris, a small Theatre, in which all the performers are children under 17. One of the principal actresses, an interesting girl named Bruce, not quite 14, formed an attachment with a lad of 17, named Louis Crutz, an orphan, entitled to some property. Their union was opposed by both guardians and parents. On Tuesday in last week, they went to the Bois de Boulogne, the lady carrying a small basket, with a pair of pistols. On reaching a secluded spot, she sat down, and her lover, at her desire, shot her through the heart, and, faithful to his promise, and his purpose, instantly shot himself through the head. Their bodies were found soon after, and a letter by their side, in which they declared their determination to snatch themselves from insupportable tyranny.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.—Last week—closes on the 23rd.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, the Romantic Drama, called

The Sister of Charity.

Captain Wiemar, Mr BAKER,
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,
Paulo, (2nd time,) Mr J. RUSSELL,
Joseph, Mr PERKINS, Worgman, Mr SALTER,
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity,) Miss KELLY.

After which, the Comic Operetta, called

OLD AND YOUNG.

Old Wilton, Mr F. MATTHEWS,
Charles Mowbray.....Mr BAKER, Peter.....Mr SALTER,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray.....Miss POOLE,
Master Foppington Mowbray .....Miss POOLE,
In which she will introduce,
"*The Merry Drummer,*" (A. Lee.) and "*Meet me by Moonlight,*"
Peggy, Miss PINCOTT.

To which will be added, the new Operetta of

The Old Regimentals

Charles Amadeus, Mr PERKINS,
Dr Abel Muzz, Mr J. REEVE, Michael Braunbach, Mr BARTLEY,
Chevalier Dandoli, Mr O. SMITH,
Rheindorf, Mr Baker, Ravine and Larolle, Messrs Irwin and Cooper.
Eva, (Daughter of Braunbach,) Miss H. CAWSE.

To conclude with, the new Drama, called

The Haunted Hulk.

Raker, Mr SALTER,
Caleb Calder.....Mr O. SMITH,
Sam Sprouts, Mr J. REEVE,
Richard Oakum, (Two Sailors,) Mr PERKINS,
Stephen Barncliffe, (Two Sailors,) Mr T. MILLAR,
Old Barncliffe, Mr F. MATTHEWS,
Dragonface, (Landlord of the Ship) Mr ADDISON.
Suzette, Miss PINCOTT,
Patty Maggs.....Miss FERGUSON.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, Mr BIANCHI TAYLOR,
Major Moustache, Mr WEBSTER,
Pierre.....(first time,).....Mr HARLEY,
Officer of Gendarmerie, Mr V. WEBSTER,
Landlord, Mr BISHOP. Servant, Mr COATES,
Madame de Merville.....Miss TAYLOR,
Justine, Mrs HUMBY.

After which, (6th time,) a Comedy, in 5 Acts, called The

School for Coquettes.

Lord Marston, Mr COOPER,
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,
General Lumley, Mr W. FARREN,
Howard.....Mr H. WALLACK,
Frederick Lumley, Mr VINING,
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,
Colonel Donnelly, Mr Bartlett,
Latitat, Mr J. Cooper, Marron, Mr Newcombe.
Amelia, Miss SIDNEY,
Lady Honoria Howard.....Miss TAYLOR,
Lady Hampton, Mrs GLOVER,
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,
Caroline Hampton, Miss J. Scott.

The Prologue to be spoken by Mr. H. Wallack.
The Epilogue by Miss Taylor.

To which will be added

A Day after the Wedding.

Colonel Freelove, Mr VINING,
Lord Rivers, Mr BRINDAL, James, Mr Coates, Groom, Mr Lodge.
Mrs Davis, Mrs TAYLEURE,
Lady Elizabeth Freelove, (4th time,) Miss SIDNEY.

To-morrow, Matrimony, with The School for Coquettes, &c.